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| **1. Position Details** | | | | | |
| **Position Title:** | **Senior CCU Operator** | | | ***Position Code:*** |  |
| **Position Type:** | *Editorial*  *Support*  *Executive Management* | | | ***Position Grade:*** |  |
| **Base Location:** |  | **Group:** |  | | |
| **Division:** | MENA Division | | | | |
| **Channel / Directorate:** | Technical Operations Directorate | | | | |
| **Department:** | Studio Operations Department | | | | |
| **Section:** | Camera & Lighting Section | | | | |

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| **2. Relationships** | |
| **Report to :** (Supervisor’s Position) | Head of Camera and Lighting |
| **Supervise :** (Subordinates’ Positions) |  |
| **Internal contacts:** | Technical Director, Engineering, Floor Manager, Make-up Section, Producer, Creative Services, Production Team |
| **External contacts:** |  |

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| **3. Position Purpose Summary:** |
| The Senior CCU Operator is responsible for operating cameras and lighting equipment in the studio or on location to an advanced level, ensuring that lighting and camera settings comply with beIN Sports pre-set guidelines, to ensure correctness of the final output, through camera shot composition, framing and lighting for live and pre-recorded programmes as directed. |

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| **4. Key Responsibilities and Accountabilities:** |
| • Ability to instruct junior crew members  • Test the functionality of all necessary equipment before shooting live and pre-recorded news or programs (i.e. camera, lenses, monitors, camera robotic system, CCU for each camera, lighting unit – LEDs, Fresnel, cool light, lighting desk)  • Perform camera line-ups-matching camera parameters for colour, and exposure.  • Comply with directed camera compositions and framings during live/pre-recorded news or programs according to the TD, Head of Cameras instructions and as per news or program requirements  • Operate Multiple Robotic Camera Control System, Jimmy Jib or Hand Held camera system.  • Monitor cameras video level via a waveform monitor for quality control in terms of luminance and chrominance levels -maintaining output to industry set standards and settings.  • Control and balance lighting levels via the lighting desk/ lighting control units  • Arrange and set lighting for live/pre-recorded news, weather or programs according to the Technical Director’s instructions, to ensure all colour schemes conform to beIN Sports broadcasting standards  • Perform routine maintenance for all cameras and lighting equipment |

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| **5. Other Responsibilities** |
| • Coordinate with “Head of Cameras, Supervisor, and Engineering department.  • Prepare reports regarding equipment, troubleshooting issues, failures and any other relevant issues  • Perform other duties relevant to the job as requested by superiors |

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| **6. Job Requirements and Qualifications** | | |
| **Education:** | Minimum Bachelor Degree in any related discipline. | |
| **Experience:** | Minimum 4 years of professional experience in similar preferably in Media Broadcast Industry | |
| **Skills:** | • Extensive technical knowledge of HD video production systems  • Operate video cameras, lenses and studio lighting  • Operate studio pedestals, dollies, jimmy jib and crane systems  • Operate Hand Held Camera  • Operate video signal monitoring equipment (i.e. waveform monitors and vector scopes)  • Fluent in English Language  • Computer skills  • Multitasking skills  • Interpersonal skills | |
| **Knowledge** | • Broadcast Video, Audio and Lighting Engineering Principles. Colour Systems  • Photography, Optics, Physics and knowledge of electrical principles  • Health and Safety procedures | |
| **Abilities:** | • Must have good color vision and good visual acuity  • Able to rig and set studio lights and cameras at an advanced level  • Able to work under pressure  • Able to instruct and lead junior members of crew such as Senior Operators  • Able to understand and resolve technical problems at an advanced level | |
| **Core**  **Competencies:** | 1- beIN Sports ethics and code of conduct. 2- beIN Sports spirit. 3- Diversity. 4- Integrity. | |
| **Work Environment:** | News studio, programme studio, PCR, OB location | |
| **Job Demands:** | Physical characteristics: |  |
| Other characteristics: |  |

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| **7. Performance Measures** |
| • Quality of image and signal output  • Ability to follow instructions and instruct junior operators when delegated  • Quick response during troubleshooting |

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| **8. Tools and Equipment** |
| • Maintenance tools  • Video cameras  • Lenses  • Video signal monitor-Waveform-Vector scope  • Lighting unit – LEDs, Fresnel, cool light, lighting desk  • Multiple Robotic Camera Control System  • Jimmy Jib system  • CCU  • Computer and Internet |