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| **1. Position Details** | | | | | |
| **Position Title:** | **Senior Lighting Specialist** | | | ***Position Code:*** |  |
| **Position Type:** | *Editorial*  *Support*  *Executive Management* | | | ***Position Grade:*** |  |
| **Base Location:** |  | **Group:** |  | | |
| **Division:** | MENA Division | | | | |
| **Channel / Directorate:** | Technical Operations Directorate | | | | |
| **Department:** | Studio Operations Department | | | | |
| **Section:** | Camera & Lighting Section | | | | |

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| **2. Relationships** | |
| **Report to :** (Supervisor’s Position) | Head of Camera & Lighting |
| **Supervise :** (Subordinates’ Positions) | Lighting Technician |
| **Internal contacts:** | Creative, Direction, Programs, General Services, Engineering, Purchasing, Technical Store. |
| **External contacts:** | Lighting & equipment rental companies, Lighting projects consultant companies |

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| **3. Position Purpose Summary:** |
| The Senior Specialist is setting up light for all the studios, programming the lighting consoles, drawing the light plan, leading his team to complete the tasks as required |

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| **4. Key Responsibilities and Accountabilities:** |
| •Using the technical skills to realize the design with the help of the rest of the lighting  •Setting up and operating specialized lights and accessories.  •Making any final adjustments during recordings or live transmissions as and when required.  •Assembling all the lighting and filter equipment needed.  •Ensuring all lighting equipment is in working order and organising any necessary scaffolding and cranes  •Operating and maintaining equipment during the shoot.  •Changing lighting between shots, as necessary;  •Designing the lights for small studios, indoors or outdoors.  •Doing all the cabling and patching work. |

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| **5. Other Responsibilities** |
| •Coordinate, program and control the computer systems used to manipulate lighting effects  •Perform other duties relevant to the job as requested |

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| **6. Job Requirements and Qualifications** | | |
| **Education:** | Minimum Bachelor Degree in any similar discipline. | |
| **Experience:** | Minimum 4 years Previous experience as a Lighting Specialist | |
| **Skills:** | •Highly proficient with electrical systems, light fixtures, control devices, stage equipment, cables, extension lugs and other lighting tools that are used to control the effects during filming and production.  •Good technical skills and mathematical ability are needed to oversee and configure complex production sets  •Good colour vision  •Strong computer skills to control and adjust lighting to match the mood or style of a staged scene. | |
| **Knowledge** | •Colour scales knowledge  •Technical equipment and handling | |
| **Abilities:** | • Able to work under pressure  •Able to understand production teams needs in order to delivering the excellent pictures.  •Patience and sensitivity to the needs of presenters and other professionals on set. | |
| **Core**  **Competencies:** | 1- beIN Sports ethics and code of conduct. 2- beIN Sports spirit. 3- Diversity. 4- Integrity. | |
| **Work Environment:** | Studio and lighting gallery plus field work where necessary | |
| **Job Demands:** | Physical characteristics: |  |
| Other characteristics: |  |

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| **7. Performance Measures** |
| • Solving problems where necessary  • Doing wiring and connections safely  • Ensuring the rigging system is secured. |

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| **8. Tools and Equipment** |
| • Exposure meter.  • Spot meter.  • Light meter.  • Laser distance measure  • Lighting projectors and consoles  • Lighting accessories. |