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| **1. Position Details** |
| **Position Title:**  | **Senior Director** | ***Position Code:***  |   |
| **Position Type:**  | [ ]  *Editorial* [ ]  *Support* [ ]  *Executive Management* | ***Position Grade:***  |  |
| **Base Location:**  |  | **Group:** |  |
| **Division:**  | MENA Division |
| **Channel / Directorate:**  | Programs Directorate |
| **Department:** | Programs Production Services Department |
| **Section:**  | Direction Section |

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| **2. Relationships** |
| **Report to :** (Supervisor’s Position) | Head of Direction |
| **Supervise :** (Subordinates’ Positions) |  |
| **Internal contacts:** | Executive producer, Programme Editors, Producers, PAs, Vision mixers, Studio Camera Operators, Sound Operators, Graphics Operators, Studio Operators, Floor Managers, Creative department, Make-up artists, Head of Directors, Technology department |
| **External contacts:** | Third party OB providers on location productions |

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| **3. Position Purpose Summary:** |
| The Senior Director is a senior member of the Studio Operations production team. They will direct all of the Channel’s output including live rolling News, Current Affairs/Feature Programmes and Outside Broadcasts. They will have a comprehensive knowledge of Television News Production techniques including Newsroom and Graphics systems and the equipment used. |

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| **4. Key Responsibilities and Accountabilities:** |
| • Managing on a daily basis the technical output of the newsroom/studio to meet the requirements of the editorial team • Working closely with newsroom and Creative team to determine and technically achieve the visual style of the channel’s news output• Daily management, motivation and leadership of Studio Operations production team• Liaising with News Operations on OB productions• To liaise with technology department to ensure studio equipment is maintained and functioning • To direct news bulletins and pre-recorded programmes• To come up with creative solutions to enhance the channel’s news output• To ensure highest technical standards are achieved for the channels output |

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| **5. Other Responsibilities** |
| • Perform other duties relevant to the job as requested• Deputise in the absence of the Head of Directors |

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| **6. Job Requirements and Qualifications** |
| **Education:**  | Minimum Bachelor Degree in Films, Directing, Media Production or any related discipline. |
| **Experience:**  | Minimum of 8 years experience working in broadcast environment. |
| **Skills:**  | • Fluent English speaker• Interpersonal skills• Creative skills• Technical skills• Teamwork• Communication skills |
| **Knowledge** | • TV gallery work flows• Broadcast equipment including cameras, lighting, audio, graphics, teleprompt, vision switchers, newsroom computer systems• Editorial workflows• Broadcast production including MCR, Transmission, editing, media management, archive |
| **Abilities:**  | • To remain calm under pressure and deal with competing demands• To lead the gallery team confidently• To provide creative solutions to editorial requirements• To recognize early signs of difficulty in news bulletins and fast provide solutions• Ability to use technical resources to best effect• Good editorial judgment |
| **Core** **Competencies:** | 1- beIN Sports ethics and code of conduct.2- beIN Sports spirit.3- Diversity.4- Integrity. |
| **Work Environment:**  | Production control rooms, News studio, Programme studio, OB location |
| **Job Demands:**  | Physical characteristics: |  |
| Other characteristics: |  |

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| **7. Performance Measures** |
| • Quality of final output • Creativity• Adaptability/Flexibility• Accurate on air operation from gallery team• Calmness under pressure |

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| **8. Tools and Equipment** |
| • Newsroom computer systems• Comms panels • PCs• Cameras and lighting• Audio equipment• Graphics |